



CHARLIE WALL-ANDREWS

ARTS

Charlie Wall-Andrews is committed to ensuring the music industry is more inclusive through research, creativity, and leadership. As the Executive Director of the SOCAN Foundation and inaugural Vice-Chair of Music Canada's Advisory Council, she is a leading voice for advancing inclusion within the Canadian music industry. She has led many initiatives that give women access to the resources and skills needed to succeed.

When Charlie learned of the lack of women represented on the Billboard Top 100 chart as artists and producers, she spearheaded the Equity X Production Mentorship Program to help level this disparity. Thanks to Charlie's efforts, the program has allowed over 100 women across Canada, thus far, to access the software, training and confidence to produce music for themselves and others.

Outside of her role at the SOCAN Foundation, Charlie is currently a Board member of the Canada Council for the Arts and has worked with Women in Music Canada and the Women's

Entrepreneurship Knowledge Hub to develop an Entrepreneurship Accelerator which supports women and gender diverse artists and entrepreneurs in the music industry to access training, mentorship and peer support.

She was appointed a global Legacy Fellow for the Ariane de Rothschild Fellowship, received the Universal Women's Network National Leadership Award, and was named one of Canada's Most Powerful Women: Top 100 by the Women's Executive Network.

Charlie is completing her Ph.D. in Management at Ted Rogers School of Management, specializing in strategy, innovation, and entrepreneurship. She has lectured at the University of Toronto, Northeastern University, and Toronto Metropolitan University.

Through Charlie's visionary leadership, there are greater possibilities for women and girls in Canada's music industry.

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